

sup.

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

GOETZ'S

NŒNIA

LONDON: NOVELLO. EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

# NOVELLO'S ORIGINAL OCTAVO EDITION

OF

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O PRAISE THE LORD WITH ONE CONSENT (Sixth Chandos Anthem) ..	1/0	—	—
CORONATION AND FUNERAL ANTHEMS ..	—	—	5/0
or singly:—			
THE KING SHALL REJOICE ..	0/8	—	—
ZADOCK THE PRIEST ..	0/2	—	—
MY HEART IS INDITING ..	0/8	—	—
LET THY HAND BE STRENGTHENED ..	0/6	—	—
THE WAYS OF ZION ..	1/6	—	—
ALEXANDER'S FEAST ..	2/0	2/6	4/0
ACIS AND GALATEA ..	1/0	1/6	2/6
ODE ON ST. CECILIA'S DAY ..	1/6	2/0	3/0
L'ALLEGRO, IL PENSIEROSO ED IL MODE- RATO ..	3/0	3/6	5/0



NOVELLO'S ORIGINAL OCTAVO EDITION.

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# NCENIA

(POEM BY SCHILLER)

FOR

CHORUS AND ORCHESTRA.

COMPOSED, AND DEDICATED TO HIS FRIEND, FRIEDRICH HÉGAR,

BY

HERMANN GOETZ.

PRESENTED BY

O.

Mr. A.E. Kroeger

ASH VERSION BY

THE REV. J. TROUTBECK, M.A.

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BOSTON: OLIVER DITSON & CO.

CHAS. H. DITSON & CO.  
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# NCENIA.

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PIANO.  
♩ = 64.

*Con moto appassionato.*

*pp* *pp* *Bsm. & Hns. sustain.*

*Cello.* *Tnr.*

*mf*

*f* *Tutti.* *sf*

*sf* *sf*

*Fl.* *Fl. & Cl.* *p espress.* *Hn.* *Str.*

*tr.*

*Str. & Wind.* *Tnr.*

mf Str. Bsm. & Hns. sustain.  
Cello.

f espress.

Str. dim. p

Str. pp  
Tymp.

A SOPRANO. ritard. f And the Beau - ti - ful must per - ish, Tempo 1mo.  
ALTO. f And the Beau - ti - ful must per - ish,  
TENOR. f And the Beau - ti - ful must per - ish,  
BASS. f And the Beau - ti - ful must per - ish,

A ritard. f Tutti. Tempo 1mo.

ri - - - te - - -

and the Beau - - ti - ful must per - -

and the Beau - - ti - ful must per - -

and the Beau - - ti - ful must per - -

and the Beau - - ti - ful must per - -

ri - - - te - - -

nu - - - to.

ish, must per - - - ish!

ish, must per - - - ish!

ish, must per - - - ish!

ish, must per - - - ish!

Cl. *espress.* *Fl.* *to.* *Cl.*

*Str.* *pp*

**B** *Tempo 1mo.*

*f* What van - quish-es men and im - mor - - tals

What van - quish-es

*f* Can the

*Str.* *f*



Can the mer - ci - less breast move not, of  
And the  
men and im - mor - tals, both men . . . and im - mor - tals  
mer - ci - less breast, . . . can the mer -

Sty - gi - an Jove, . . . of Sty - gi - an  
Beau - ti - ful must per - ish !  
Can the mer - ci - less breast move not, of Sty - gi - an  
- ci - less breast move not, of Sty - gi - an

Jove, Can the mer -  
What van - quishes men and im - mor - tals Can the  
Jove,  
Jove, What van - quish - es men and im -  
f Wind sustain.

ci - less breast, can the mer - ci-less breast move not, of  
mer - ci-less breast move not, of Sty - gi - an  
can the mer - ci - less  
mor - tals, both men . . . and im - mort - als can the mer -  
Sty - gi-an Jove, . . . of Sty - gi - an, Sty -  
Jove, . . . Can the mer - ci - less breast . . . move not, of  
breast move . . . not, of Sty - gi-an Jove, of  
ci - less breast move not, of Sty -  
gi - an Jove, . . . can the mer - ci-less breast  
Sty - gi - an Jove, . . . can the mer - ci-less breast  
Sty - gi-an Jove, . . . can the mer - ci-less breast  
gi - an Jove, . . . can the mer - ci-less breast  
Tutti.

move not, of Sty - gi - an Jove, can the

move not, of Sty - gi - an Jove, can the

move not, of Sty - gi - an Jove, can the

move not, of Sty - gi - an Jove, can the

*sempre ff*

mer - ci - less breast move not, of Sty - gi - an Jove,

mer - ci - less breast move not, of Sty - gi - an Jove,

mer - ci - less breast move not, of Sty - gi - an Jove,

mer - ci - less breast move not, of Sty - gi - an Jove,

E

can the

can the mer - ci - less breast . . move not, of

What

What van - quish - es men and im - mor - tals, men and im -

E

mer - ci - less breast . . move not, of Sty - gi - an Jove,  
 Sty - gi - an Jove, can the mer - ci - less  
 van - quish - es men and im - mor - tals, what van - quish - es men and im -  
 mor - tals moves . . not the mer - ci - less breast, . .  
 not the mer - ci - less breast . .  
 breast . . move not, of Sty - gi - an Jove, can the mer - ci - less breast  
 - mor - tals moves not the mer - ci - less breast . .  
 it moves not the mer - ci - less breast . .  
 of Sty - gi - an Jove.  
 of Sty - gi - an Jove.  
 of Sty - gi - an Jove.  
 of Sty - gi - an Jove.



*poco ritenuto.*

**F** And the Beau - ti - ful must

And the Beau - ti - ful must

And the Beau - ti - ful must

**F** And the Beau - ti - ful must *poco ritenuto.*

*a tempo.*

per - ish,

per - ish,

per - ish,

per - ish,

*a tempo.*

*Tutti.*

*ri - - te - nu - - to.*

and the Beau - - ti - ful must per - - ish ! . . .

and the Beau - - ti - ful must per - - ish ! . . .

and the Beau - - ti - ful must per - - ish ! . . .

and the Beau - - ti - ful must per - - ish ! . . .

*ri - - te - nu - - to.*

*G A tempo, un poco meno mosso.**TENOR. espressivo quasi Recitativo.*

Once a - lone did Love o - ver - come . . .

*G A tempo, un poco meno mosso. 5S.*

*pp Str.*

him who rules the de - part - ed :

*f Str. & Wind.*

Yet at the thresh-old it - self harsh-ly re - called he the

*f*

boon. . . . Not fair A - phro - di -

*ALTO. espress.*

*sf Str. pp*

- - te could heal the wounds of Ad - on - - is,

*pp*

Wounds in his del - i - cate flesh, *sf* torn

*p* *cl.*

by the tusk . . of the boar.

*Tnr.*  
*Cl. Bsn. & Hns.*  
*espress.*  
*Bassi.*

Nay, the god - like he - ro was not saved . .

*Bass.*  
*mf espress.*

by a moth - er im - mor - tal, When at the

Scæ - an gate fall - ing, his fate be ful -

*ritard.*  
*ritard.*

*Moderato.*

filled.

*Moderato* ♩ = 100.

*p Str.* *Bsn. & Hns. sustain.*

CHORUS.  
*I dolce.*

*p Tutti.*

CHORUS.  
*I dolce.*

But forth she came from the sea with all the daughters of Ne - reus,

*dolce.*

But forth she came from the sea with all the daughters of



daugh - ters of Ne - - reus, forth she came from the sea . . .

with all the daugh - ters of Ne - - reus, with all the daugh - -

Ne - - reus, came with all the daugh - -

Ne - - reus, came from the sea with all . .

with all the daugh - ters of Ne - reus, *espress.*

- - ters of Ne - - reus, and their wail - *espress.*

- - ters of Ne - - reus, and their *espress.*

the daugh - ters of Ne - - reus, and their

*espress.* and their wail - - ing up - rose, *mf* and their wail - -

- - ing up - rose, and their wail - - ing up - rose, *mf*

wail - ing, and their wail - ing, and their wail - ing up -

wail - - ing up - - rose,

ing up - rose, . . . where lay in death her no - ble son.

*mf* up - rose, . . . where lay in death her no - ble son.

*mf* up - rose, . . . where lay in death her no - ble son.

*mf* up - rose, . . . where lay in death her no - ble son.

*mf* *Str.*

Lo! forth she came from the sea with

Lo! forth she came from the sea with

*mf Bsn.* *p Tutti.*

all the daugh - ters of Ne - reus, and their wail - ing up -

all the daugh - ters of Ne - reus, and their wail - ing up -

their wail - ing up -

their wail - ing up -

*x* *v*

rose, where lay in death her no - ble son.

rose, where lay in death her no - ble son. . .

rose, where lay in death her no - ble son.

rose, their wail - - ing up - rose.

*L Allegro assai.*

Each god - dess with

Each god - dess with

See thou! the gods are la-ment - ing,

See thou! the gods are la-ment - ing,

*L Allegro assai.*  $\text{♩} = 76.$

*p*

them is la-ment - ing that the Beau-ti-ful de - cays, and . .

them is la-ment - ing that the Beau-ti-ful de - cays, . . and

that the Beau-ti-ful de - cays, . . and

that the Beau-ti-ful de - cays, . .

*f*

that the Per - fect de - parts. See . . . thou! the gods are la -  
 that the Per - fect de - parts. See . . . thou! the gods are la -  
 that the Per - fect de - parts. See thou! the  
 and that the Per - fect de - parts. See thou! the

ment - ing, Each god - dess with them is la - ment - ing  
 ment - ing, Each god - dess with them is la - ment - ing  
 gods are la - ment - ing, see thou! each god - dess with them is la - ment - ing  
 gods are la - ment - ing, see . . . thou, la - ment - ing

that the Beau - ti - ful de - cays, and . . . that the Per - fect de -  
 that the Beau - ti - ful de - cays, . . . and that the Per - fect de -  
 that the Beau - ti - ful de - cays, . . . and that the Per - fect de -  
 that the Beau - ti - ful de - cays, . . . and that the Per - fect de -



- parts, that the Beau - ti - ful de - cays, de - cays,  
 - parts, that the Beau - ti - ful de -  
 - parts, that the Beau - ti - ful de - cays, the  
 - parts, that the

and that the Per - fect de - parts, and that the  
 - cays, and that the Per - fect de - parts, that the  
 Beau - ti - ful de - cays, and that the Per - fect de -  
 Beau - ti - ful de - cays, and that the Per -

Per - fect, that the Per - fect de - parts. See thou! each  
 Per - fect de - parts. See thou! the gods are la -  
 - parts, that the Per - fect de - parts.  
 - fect, that the Per - - - fect de - - parts.

*Str.* *Ob.* *Cl.*  
*p Str. pizz.*

*mp*

god - dess with them is la - ment - ing, see thou! each god - dess with them is la -

ment - ing, see thou! the gods are la - ment - ing,

*p* See thou! the gods are la - ment - ing, *mf* see thou! the gods are la -

*p* See thou! the gods are la - ment - ing, *mf* see thou! the gods are la -

*Basn.*

ment - ing, see thou! the gods are la - ment - ing, the gods are la -

see thou! each goddess with them is la - ment - ing, the gods are la -

ment - ing, each god - dess with them la - ment - ing, the

ment - ing, each god - - dess la - ment - ing, the

*f* *p Str. arco.* *Wind sustain.*

*sf*

ment - ing, each god - - dess with them is la - ment - ing

ment - ing, each god - - dess with them is la - ment - ing

gods are la - ment - ing, see thou! each god - dess with them is la - ment - ing

gods are la - ment - ing, see . . . thou! la - ment - ing

that the Beau-ti-ful de-cays, and . . . that the Per-fect de-

that the Beau-ti-ful de-cays, . . . and that the Per-fect de-

that the Beau-ti-ful de-cays, . . . and that the Per-fect de-

that the Beau-ti-ful de-cays, . . . and that the Per-fect de-

*f* *Tutti.* *ritard.*

- parts, and . . . that the Per-fect de-parts, that the Per-

- parts, and . . . that the Per-fect de-parts, that the Per-

- parts, and . . . that the Per-fect de-parts, that the Per-fect, that the

- parts, and . . . that the Per-fect de-parts, that the Per-

*N* *sf* *p* *ritard.*

*a tempo.*

- fect de-parts.

- fect de-parts.

Per-fect de-parts.

- fect de parts.

*a tempo.*

*f* *Str.* *Hns. sustain.*

*Un poco moderato.*
*Un poco moderato. ♩ = 120.*

Yet a death - song, yet a death - song, up -

Yet . . . a death - song, up -

Yet a death - song, up - raised by

Yet a death - song up - raised by

*Cl. Bsn. & Hns. sustain.*

raised by lips of af - fec - tion, is glor - ious,

raised by lips of af - fec - tion, is glor - ious,

lips . . . of af - fec - tion, is glor - ious, by

lips . . . of af - fec - tion, is glor - ious, by

*Fl. espress.*



by lips of af - fec - tion, yet a death - song, yet a

by lips of af - fec - tion, yet a death - song, yet a

lips . . . of af - fec - tion, yet a death - song, yet a

lips . . . of af - fec - tion, yet a death - song, yet a

death - song, up - raised by lips of af - fec - tion, is

death - song, up - raised by lips of af - fec - tion, is

death - song, up - raised by lips of af - fec - tion, is

death - song, up - raised by lips of af - fec - tion, is

*Cl. & Bsn.*

glor - ious, is glor - ious, is glor - ious! . .

glor - ious, is glor - ious, is glor - ious! . .

glor - ious, is glor - ious, is glor - ious! . .

glor - ious, is glor - ious, is glor - ious! . .

*P*

*mf*

He that is mean and base pass - es un -

*mf*

He that is mean and base pass - es un -

*P*

*mf Tutti.* *p*

*mf*

He that is mean and base

sung to the grave, *mf*

He that is mean and base

sung to the grave, . .

*sfp*

pass - es un - sung to the grave, pass - es un -

*sfp*

pass - es un - sung to the grave, pass - es un -

*sfp*

pass - es un - sung to the grave, pass - es un -

*sfp*

pass - es un - sung to the grave, pass - es un -

*sfp*

pass - es un - sung to the grave, pass - es un -

*sfp*

pass - es un - sung to the grave, pass - es un -

- sung . . . to the grave. . .

- sung . . . to the grave. . .

- sung . . . to the grave. . .

- sung . . . to the grave. . .

*Cello.*

*p Cl. & Bsn.*

*ff*

*pp*

Yet a death - song, yet a

*p*

*Str.*

*espress.*

*Tnr.*

*sempre pp*

death - song, up - raised by lips of af - fec - - tion,

*p espress.*

Yet a

*Fl. & Ob.*

*Wind sustain.*

*sempre pp*

a death - song, up - raised by lips of af -  
 Yet . . . a death - song, up - raised by lips of af -  
 death - song, up - raised by lips . . . of af -  
 Yet . . . a death - song, up - raised . . . by af -  
 Ped. \* Ped. \*  
 R  
 fec - tion, by lips of af - fec - tion,  
 fec - tion, by lips of af - fec - tion,  
 fec - tion, is glor - ious, is glor - ious, is  
 fec - tion, is glor - ious,  
 R  
 mf espress.  
 by lips of af - fec - tion, by lips of af -  
 by lips of af - fec - tion, by lips of af -  
 glor - ious, is glor - ious, a death song, up -  
 is glor - ious, glor - ious, a death-song, a  
 ff Tutti.

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